



SONGS BY Ethelbert Nevin.

BED TIME SONG. Low Voice in E b.
 High Voice in Ab. Medium Voice in F.

CRADLE SONG.
 High Voice in Ab. Medium Voice in F.

I ONCE HAD A SWEET LITTLE DOLL, DEARS.
 High Voice in Ab. Medium Voice in F.

MILKMAID'S SONG.
 High Voice in G. Medium Voice in E.

STARS OF THE SUMMER NIGHT.
 High Voice in E. Low Voice in C.

WHEN ALL THE WORLD IS YOUNG, LAD.
 Medium Voice in A. Low Voice in G.

PRICE 50¢ EACH,
HIGH VOICE IN ONE VOLUME, \$1.25.
MEDIUM VOICE IN ONE VOLUME, \$1.25.

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F. C. Brown Inv. et del.

STARS OF THE SUMMER NIGHT

HENRY W. LONGFELLOW


(Original Key, F#)

ETHELBERT NEVIN

VOICE Moderato.

Stars of the

PIANO *p*

sum - mer night, Far down yon a - zure steep,

Hide, hide your sil - ver light, She sleeps, my la - dy

dolce



sleeps, ————— She sleeps, my

mf

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a whole rest, then a half note A4, and a half note B4. The piano accompaniment (grand staff) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and half notes. A mezzo-forte (*mf*) dynamic marking is placed above the piano staff.

la - dy sleeps, sleeps. —————

The second system of the musical score. The vocal line continues with a half note G4, a whole rest, a half note A4, and a half note B4. The piano accompaniment continues with a similar melodic and harmonic structure. The system concludes with a double bar line.

Dreams of the sum - mer night,

mf *p*

The third system of the musical score. The vocal line begins with a half note G4, followed by a whole rest, then a half note A4, and a half note B4. The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and half notes. A mezzo-forte (*mf*) dynamic marking is placed above the piano staff, and a piano (*p*) dynamic marking is placed below the piano staff.

Tell her her lov - er keeps Watch while in slum - berslight She

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs) joined by a brace. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with a quarter note 'Tell', followed by a half note 'her', a quarter note 'her', a half note 'lov - er', a quarter note 'keeps', a half note 'Watch', a quarter note 'while', a half note 'in', a quarter note 'slum - berslight', and a half note 'She'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

sleeps, my la - dy sleeps, — She sleeps, my

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a quarter note 'sleeps,', a half note 'my', a quarter note 'la - dy', a half note 'sleeps,', a quarter rest, a half note 'She', a quarter note 'sleeps,', and a half note 'my'. The piano accompaniment continues with similar patterns, including some chords and moving lines in both hands.

la - dysleeps, sleeps. —

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'la - dysleeps,', a half note 'sleeps.', and a quarter rest. The piano accompaniment features a more complex texture with some chords and moving lines. Dynamic markings 'p' (piano) and 'pp' (pianissimo) are present in the piano part, indicating a decrease in volume.

SONGS BY AMERICAN COMPOSERS

Johns, Clayton	The Sun Kissed the Clover.	High voice in D. Medium voice in B	.40
do	Sleep, Baby, Sleep.	High voice in G. Medium voice in E	.40
Jordan, Jules	A Song of the Norseman.	Medium voice in B	.50
Klein, Bruno Oscar	Golden-tressed Adelaide. Op. 65, No. 5.	High voice in Eb. Low voice in C	.60
do	Nae Shoon to Hide Her Tiny Taes. Op. 65, No. 3.	High voice in Ab. Low voice in F	.50
do	To the Wood-lark. Op. 65, No. 1.	High voice in G. Low voice in E	.50
Lang, Margaret Ruthven	I Knew the Flowers Had Dreamed of You.	High voice in Ab	.50
do	On an April Apple-bough.	High voice in Eb	.50
La Villa, Paolo	My Little Girl.	High voice in F	.50
Levett, D. M.	Only a Song.	Medium voice in F	.60
Manney, Charles Fonteyn	My True Love hath My Heart. Op. 1, No. 5.	Medium voice in Gb	.40
do	Orpheus with His Lute. Op. 3, No. 5.	Medium voice in Db	.40
Marshall, John P.	O Mighty One. (O Maitre de tout.)	Medium voice in Eb	.40
Marston, G. W.	Across the Far Blue Hills, Marie.	High voice in E. Medium voice in C	.40
do	Tender and True.	Medium voice in Eb	.40
Marzo, Edouardo	An Easter Song.	Medium voice in F	.60
do	Mariquita. (Bolero.)	High voice in A. Low voice in F	.60
Nevin, Ethelbert	Bed-time Song.	High voice in Ab. Medium voice in F	.50
do	Cradle Song.	High voice in Ab. Medium voice in F	.50
do	I Once Had a Sweet, Little Doll.	High voice in Ab. Medium voice in F	.50
do	Milkmaid's Song.	High voice in G. Medium voice in E	.50
Osgood, Geo. L.	Down the Shadowed Lane She Goes.	High voice in G. Med. voice in F. Low voice in D	.50
do	My Little Woman.	High voice in Eb. Bass voice in A	.40
do	Wake Not, But Hear Me, Love.	High voice in Ab. Medium voice in F	.40
Paine, John K.	Early Springtime. Op. 29, No. 3.	High voice in C# minor	.40
do	Matin Song. Op. 29, No. 1.	High voice in Ab	.40
Pasmore, Henry Bickford	The Summer Wind. (Der Zephyr.)	High voice in Ab	.30
Penfield, Smith N.	O Lay Thine Hand in Mine, Dear.	Bass voice in G	.40
Roeder, Martin	Night Thought. (Traumbild.)	Medium voice in F	.50
do	Spanish Serenade.	High voice in Ab	.50
do	The Chalice of the Lily.	High voice in G	.50
Rogers, James H.	April Weather.	High voice in Ab	.50
do	Bid Me to Live.	High voice in E. Medium voice in C	.50
Sawyer, Frank E.	In Springtime.	High voice in Gb	.40
do	Nightingales.	High voice in F	.40
do	Shine On Oh, Stars. (Romanza.)	High voice in F. Medium voice in D	.50
Schnecker, P. A.	A Kiss in the Rain.	High voice in D	.50
do	Love's Philosophy.	High voice in Eb. Medium voice in G	.40
Smith, Gerrit	Boat Song.	Medium voice in Eb	.40
Smith, Wilson G.	Kiss Me, Sweetheart.	High voice in Eb. Medium voice in C	.40
Wood, Mary Knight	Thy Name.	Medium voice in Db	.50
Woodman, R Huntington	Lend Me Thy Lance.	High voice in F	.40
do	Old Winter Comes.	Low voice in G minor	.50

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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